

ANNA
SANACHINA

Soprano a Venezia





ABOUT ME

I am Anna Sanachina, **Soprano a Venezia**, an opera singer of the great romantic opera tradition. I'm originally from Moscow, but for the past fourteen years now have lived in Venice.

I love to sing and when I perform, I always share something unique of myself with my audience. I connect.

Sharing my emotions and connecting with people are gifts of my art.

Anna Sanachina

EDUCATION

I graduated in Voice at the **P I Tchaikovsky Conservatory in Moscow**. I then came to Venice with a scholarship from the Italian Ministry of Foreign Affairs for talent and merit where I attended the Biennium for Opera Voice at the **B Marcello Conservatory in Venice**, graduating with first class honours.

I have studied with Renato Bruson, Giovanna Casolla and Elena Obraszova.





WHERE DO I SING?

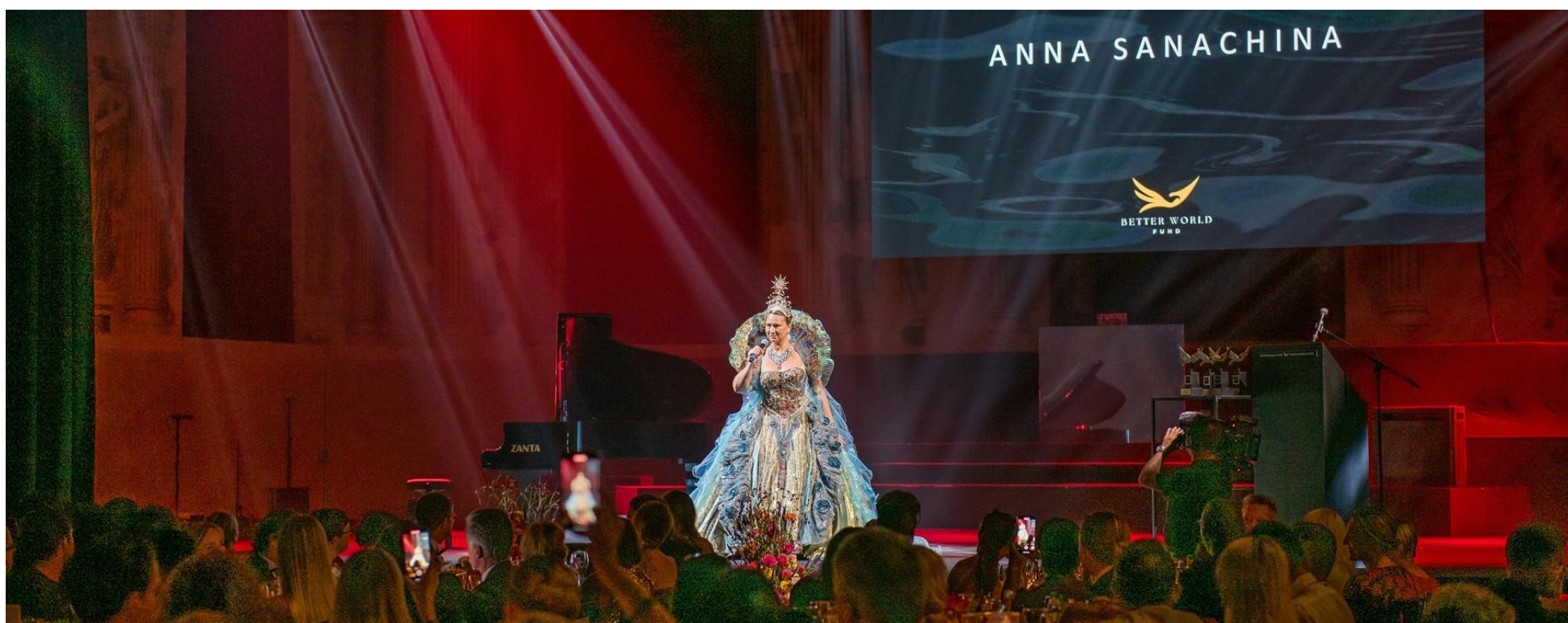
I am happy to sing for both public and private entities, receptions, entertainment for private parties, church ceremonies, corporate dinners, meetings and events.

In Venice, I have participated in numerous private events at Palazzo Pisani Moretta, in Hotel Belmond Hotel Cipriani, San Clemente Palace Kempinski, Hotel Bauer Palladio, Venice Casino, Ca' Sagredo Hotel, JW Marriott Venice, The Glass Cathedral, and many others in different cities.

I have sung for **Moët & Chandon, Lorenzo Quinn, Jeunesse Global, The Better World Fund, Maria Callas Foundation** and more.



WHERE DO I SING?



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I have won several awards and have sung in various festivals including the **Veneto International Music Festival**.

In Venice, I have sung at the **Teatro Malibran**, **Teatro Goldoni**, and **Teatro La Fenice** (Sale Apollinee), and in Treviso at the **Teatro Mario Del Monaco**. I have sung the roles of Santuzza in Cavalleria rusticana, Tatiana in Eugene Onegin, Euridice in Orfeo ed Euridice, and Mariuccia in I due timidi by Nino Rota.

I have also sung for the **Better World Fund** during the Venice International Film Festival: first supporting the **Maria Callas Foundation** at the Scuola Grande della Misericordia (2023) and thereafter the **Donà dalle Rose Foundation** with honoured guests **Kevin Costner** and **Susan Sarandon**, at the Belmond Hotel Cipriani (2024). I also performed at the closing ceremony of the **Hope Giver Campaign**, Al Masa Hall, Cairo, Egypt (2024).

I have sung in China, South Africa, Spain, Estonia, Belgium, Germany.



Anna Sanachina

BETTER

WORLD FUND

Anna with Kevin Costner and Susan Sarandon at the 81st Venice International Film Festival Better World Fund Gala dinner Hotel Belmond



REPERTOIRE

My repertoire is very wide, depending on the type of evening and the needs of my clients.

Some examples for guidance include:

- **Puccini:** Gianni Schicchi, “O mio babbino caro”; La Bohème, “Quando me'n vo”; Tosca, “Vissi d'arte”;
- **Bizet:** Carmen, “Habanera”;
- **Lehar:** Giuditta, “Meine Lippen sie küssen so heiß”;
- **Offenbach:** Les contes d'Hoffmann, “Barcarolle”;

And others such as “O sole mio”, “Can't falling in love”, “Besame mucho” and so much more.

And for sacred ceremonies:

- **Gomez, Caccini, Bach-Gounod, Schubert:** “Ave Maria”;
- **Franck:** “Panis Angelicus”;
- **Ortolani:** “Dolce sentire”, and others.

I can be accompanied by a backing track or by musical instruments (piano/orchestra).



MUSIC VIDEOS



Giacomo Puccini, Gianni Schicchi:
O mio babbino caro



Estonia Concert, Opera gala:
Medley of arias



Better World Fund 2024
The 81st Venice International Film Festival



Anna Sanachina

Let's work together

Social media



anna_sanachina_sopr
ano_venezia/



sanachinaanna



AnnaSanachina-SopranoaVenezia

Website

<http://www.annasanachina.com/>

CV



GRAZIE!

ANNA
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Soprano a Venezia



[HTTP://WWW.ANNASANACHINA.COM](http://www.annasanachina.com)